

# Konzert

für drei Solo - Violinen.

## Violine III.

Ferd. Thieriot, Op. 88.

Allegro moderato. M. M. ♩ = 120.

The musical score for Violin III is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is 'Allegro moderato' with a metronome marking of 120 beats per minute. The score consists of 12 staves of music. The first staff begins with a forte (f) dynamic. The second staff includes a fortissimo piano (fp) dynamic and a crescendo (cresc.) marking. The third staff continues with a forte (f) dynamic. The fourth staff is marked with a forte (f) dynamic and a piano (p) dynamic. The fifth staff features a forte (f) dynamic. The sixth staff includes a piano (p) dynamic and a crescendo (cresc.) marking. The seventh staff is marked with a forte (f) dynamic. The eighth staff includes a piano (p) dynamic and a crescendo (cresc.) marking. The ninth staff features a forte (f) dynamic. The tenth staff includes a trill (tr) and a forte (f) dynamic. The eleventh staff is marked with a forte (f) dynamic. The twelfth staff includes a piano (p) dynamic and a crescendo (cresc.) marking. The piece ends with a 4-measure rest.

## Violine III.

*p dolce* *cresc.* *f* *dim.* *pp*  
*cresc.* *f* *dim.*  
*p* *cresc.* *f* *tr* *tr*  
*p* *cresc.* *f* *tr* *tr*  
*tr* *f* *p* *cresc.* *f* *tr* *tr*  
*tr* *tr* *tr* *tr*  
*E* *ff* *meno f*  
*cresc.* *dim.* *p* *cresc.* *f* *p*  
*F* *f* *p cresc.* *f* *p cresc.* *f* *p cresc.* *p tranq.*  
*cresc.*  
*G* *f* *tranq.* *1*  
*2* *rit.* *p dolciss.*

# Violine III.

3

mf dim. p

1 H

f

p cresc. f

p cresc. f

J dim. p

dim. pp

cresc. f meno f

K dim. p cresc. f tr

p cresc. fp fp cresc. 1

## Violine III.

Violin III musical score, measures 1-10. The music is in D major (two sharps) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics range from forte (f) to piano (p), with crescendos and trills (tr) used for expressive effect. The piece concludes with a double bar line and a star symbol.

Andante lento. M. M. ♩=72.

Violin III musical score, measures 11-14. The tempo is Andante lento (M.M. ♩=72). The key signature changes to D minor (two flats). The music is slower and more lyrical, featuring half notes and quarter notes. Dynamics include piano (p), pianissimo (pp), and a crescendo. Measure 13 has a first ending bracketed with the number 8. Measure 14 ends with a double bar line, a star symbol, and a piano (p) dynamic.

\*Diese Takte sind nur dann zu spielen wenn das Konzert mit Klavierbegleitung vorgetragen wird.

# Violine III.

5

*cresc.* 15 *rit.* 8 **A** 1.  
*f* *p*  
*f* *p* **B** 3/4 *p*  
*cresc.* *f* *p*  
*dim.* *p* *cresc.* *f*  
*p* *dim.* *f* *p* **C**  
*f* *p* *f* *p* *f*  
*p* *f* *p* *f*  
*f* *p* *cresc.* *f* *dim.* *p* *rit.* 3/4  
**D** *tranq. espress.* *p cresc.* *f* *p cresc.* *f*  
*dim. p* *f* *p cresc.* *f*  
*p cresc.* *f* *p* *f* *dim.*

## Violine III.

**E** Poco agitato.

*p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *ff* *rit.* *p* *dim.* *pp* con sordino

**F** Tempo I.

*p* *dim.* *pp* *cresc.* *dim.* *rit.* *pp*

Presto. M. M. ♩ = 138.

*p stacc.* *f* *p* *f* *p* *cresc.* *dim.* *p* *dim.* *f*

Meno presto.

**B**

## 7

2673



## Violine III.

**F** Tempo I.

The musical score for Violine III, page 8, is written in G major (one sharp). It begins with a first ending bracket (II.) and a second ending bracket (I.). The music features various dynamics including *pp*, *f*, *ff*, *p*, and *cresc.*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5. The piece concludes with a final cadence marked with a double bar line and a fermata.